

ARCHBISHOP WOOD CRAFT SHOW

CRAFTER GUIDELINES

It is the intention of these craft shows to serve as an outlet for the multitude of talents bestowed upon many individuals. It is our desire to showcase those whose creativity and ambitions compel them to produce beautiful items for others to enjoy. To this end, we have compiled these guidelines to serve as a means to measure these crafts against the mass production goods marketed as "handmade."

PHOTOGRAPHS

All crafters in the Archbishop Wood Craft Shows must submit a full series of photographs to be approved by the Craft Show Committee. These photos must document the premise that the crafter is, in fact, hand making the items for sale. The photos (a minimum of 8 -10) may be on film or digital, printed on photo paper or computer paper but in color and viewable. The photos must show the process by which the craft is made, in various stages of production; the materials and equipment used to produce said items; the work area in which it is made; a picture of the crafter and any associates assisting in creating said crafts. Failure to show all these items can result in a rejection of application. (Note: If your pictures are already on file, you do not need to send more unless your craft has changed.)

While multiple mediums can be exhibited, a valid photographic documentation of each medium is expected. Failure to provide such can also result in rejection of application.

All photos become the property of the Archbishop Wood Craft Show Committee and will be maintained in a photo file strictly for the purpose of documentation should any individual or individuals challenge the hand made nature of another's crafts. If photos on file fail to refute the challenge, the burden of proof rests with the crafter and said items must be removed from the building. Failure to cooperate will result in elimination from show mailing lists.

NON-INCLUSIVE GUIDELINES

Please refer to the following non-inclusive guidelines for guidance on determining if your crafts can meet the specifications outlined herein.

1. Crafts are to be hand made by the craft show participant or close associates.
2. Any items sold must be able to be shown by photograph being made by the crafter or close associates. An associate is not a distant or unidentifiable person or company. Photos of the work are also necessary as well as equipment used. Photos should show the items in various stages of production as well as finished product and the crafter creating the product.
3. The burden of proof rests with the crafter. If the Craft Show Committee is not satisfied with said proof, the decision of the Committee will be final and crafter will be required to remove said items from the building and/or vacate without refund.
4. A major percentage of each item's components must reflect the talent and handicraft of the crafter even though parts of the item may be commercially made. For example, a floral crafter may not make the containers they use, but the talent of the floral arranging is evident. Likewise, commercially made "craft-type" or "country" type items may not be used to fill in on the table. Any display only must be prominently marked as such.
5. Listed below are examples but NOT an all inclusive list of items we do not deem acceptable as handicrafts. We realize there is a fine line here we are attempting to walk. We hope to eliminate the most blatant violations with the help of other crafters alerting us to those whose items are questionable. We promise to do our best to maintain these standards.

Kits: Items made from pre-purchased kits do not constitute a hand craft because you assemble it.

Items available through catalogs that are country or craft type in appearance but have not been made by the crafter OR items that are available for use in resale in various wholesale shows are not acceptable. Examples of such catalogs are Tender Heart Treasures, Armchair Shopper, Terry's Village, Oriental Trading, Country Sampler, etc.

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Franchised items widely available in commercial establishments, e.g., Boyd's Bears and clothing, Little Souls Dolls, Cat's Meow Villages, Beanie Babies, Yankee Candles, Colonial Candles and similar types, hair decorations and accessories not hand made such as butterfly clips and scrunchies. Franchised sellers of such items as Princess House, Home Interiors, Mary Kay, Longaberger, Pampered Chef, etc. are not allowed.

Accessories: While hand made doll clothing is acceptable, commercially made accessory items are not, e.g., doll shoes, jewelry, socks. Food to accompany hand made containers is not acceptable unless it is also hand made by the crafter and proof is provided as such.

Furniture: Any furniture that is available from suppliers' catalogs for commercial resale is not acceptable. If you intend to sell it, you must be able to prove you made it.

Food Items: Fancy candies, breads, oils, vinegars are acceptable as long as there is proof of your making. We assume NO responsibility for health department standards.

Dolls: Hand made is the key quality. Various "mop" dolls, "Vac Cover" dolls, Lizzie High, Time-out kids and other collectible types available in stores are not acceptable.

Jewelry: On premise assembly and design is an adequate proof of the handiwork. Selling of loose stones, rings, chains not appearing handmade is questionable and will be challenged.

Clothing: Items commercially available must be significantly altered to qualify as a hand craft, eg., hand painting, silk screening, appliqué and enhancement.

Ceramics and terra cotta: Photos will be required of workshop areas, molds, etc.

Ornaments and decorations: Decals applied to commercial glass balls, ceramic tiles and other items are not acceptable. Hand painted balls most likely are.

Pictures: Framed pictures must exhibit the handicraft, e.g., scherenschnitte, original calligraphy, pressed flowers or be the original photographs/paintings/sketches done by the crafter themselves.

Miscellaneous:

Slates – must be original and hand painted

Stained Glass – must be original

Fabric Crafts – created and sewn by crafter

Floral – original designs and creations, no kits

Baskets – original, handmade by crafter, e.g. Longaberger baskets are not acceptable.

Wrought Iron – pieces must be forged/welded/fired and finished by the crafter. Work area evidence is a must.

PLEASE NOTE:

We will challenge any crafter brought to our attention with good cause. If challenged and unable to prove quality and authorship to our satisfaction, there will be no allowance for seniority in the show, who you know or other politics. The decision of the Craft Show Committee is final.

If you are in doubt, please email at abwoodcraftshow@gmail.com or call the Craft Show Chairpersons with your questions and concerns, or do not bring the items to the show!